Winter 2009

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## LEARNING TO WALK

Walked out this morning into a broad green garden with the rising sun in my eyes and the first hint of the day's heat touching my face, feeling as broad as the garden and young as the day and soaking up the heat in my black tee-shirt. walked straight forward out of the gate, through the wood. along the river, toward the mountain and thought of the future I could make in the world if I walked toward it like this. with my face toward the hills and my eyes full of light and the earth sure and solid beneath me. walking on with a fierce anticipation. and a faithful expectation, with the sun and the rain and the wind on my skin and the old sense I remember at twenty of many paths breaking from one path...

David Whyte from River Flow: New & Selected Poems

## Looking toward a new year

Janet S. Steinwedel, Ph.D.

Many of you know of my appreciation for the way poet, David Whyte, expresses the challenges, diversions and dreams of the human spirit. 2009 has presented many challenges, much loss, and relative disappointment. "Part of the heartbreak is the sense that we might not be equal to the ecological, political and economic transitions that are necessary, that our own selfishness may be writ too deeply into our genes and that the future is therefore untenable and unreachable" (www.davidwhyte.com).

Selfishness sounds harsh and disagreeable at first, but when we sink into it and allow ourselves to consider the possibility we see it staring us in the face. There's an evolution of selfishness though, noted in a stage theory of morality from Carol Gilligan, which suggests movement from self care, to care on a larger social realm, to an even greater, post conventional, global care. I am sure there is a weaving back and forth through these stages as we develop and mature depending on the issues and context of what we're facing.

20<sup>th</sup> century philosopher, Wittgenstein, said we can't enter any world for which we do not have the language. I hope this note presents you with some of what it will take for you to enter a new world.

I have chosen a poem of David's (left margin) to provide greater imagery and language for what I sense is a need on the larger front ...a desire to learn to walk again. From the struggles, the paradox, the ambiguity comes the opportunity to learn, to grow and to become more than we could have without the challenges...rising up like a phoenix to take on a new day.

Midyear I moved my office to a new address with the number "2010"...I'm ready...actually, excited for a new year...to walk out and meet *the rising sun*. I look forward to meeting you on the path!

Happy New Year! Janet